



The Seventh International B. T. Shtokolov Vocal Competition

March 22 – 30, 2020

Organized by: Institute of Music, Theater and Choreography
Herzen University of Russia
Saint-Petersburg

REGULATIONS OF THE COMPETITION

Boris Timofeyevitch Shtokolov was blessed with an inimitably beautiful voice, which featured richness in color, mighty volume and personal intonation moving listeners' heart of hearts. His talent was unique and his carrier became a significant contribution to the list of achievements of Russian vocal school. Truth in every tone and in every word of lyrics proved to be B. T. Shtokolov's commitments as a singer.

Deep penetration into artistic image, clearly expressed and convincing emotions, human and artistic responsibilities were characteristic of Boris Timofeyevitch's personality and to the large extend accounted for the magnetic force of his singing. "Russian art, as he himself noted, claims for Russian soul, generous heart... That cannot be acquired by learning; one should feel it".

In Mariinsky Theatre he performed all major bass parts of standard repertory. In addition, B.T. Shtokolov repeatedly appeared on opera stages and in concert halls throughout the world (in the USA, Spain, Sweden, France, Eastern and Western Germany, Great Britain, Australia, Canada and in other countries).

Intense concert activity of Boris Timofeyevitch was a logical continuation of his operatic carrier, displaying new facets of his unique talent.

It was due to Russian folk song that Mr. Shtokolov found his theme. That genre opened to him the sphere of emotions and images, which affected all the aspects of both his style and personality. Folk song helped Boris Timofeyevitch to develop his authentic heart-to-heart expressiveness and his peculiar manner of singing.

For his outstanding contribution to Russian music culture, B. T. Shtokolov was repeatedly awarded state decorations and honorable titles: People's Artist of the USSR, laureat of the USSR State Prize and of the RSFSR M. I. Glinka State Prize, bearer of Order of Lenin, two Orders of the October Revolution and two Orders of Red Banner of Labour.

As both a performer and a teacher, Mr. Shtokolov was a great asset to the artistic and scholarly communities of A. I. Herzen State Pedagogical University of Russia.

Being a professor of Solo voice Department at the Herzen University College of Music, Boris Timofeyevitch shared secrets of vocal technique and acquainted students with the great traditions of Russian music theatre and opera school. It is pleasant to realize that such a legendary figure formed artistic atmosphere, influenced professional growth of future music teachers and cultivated high moral values in their souls.

A. I. Herzen RSPU has established B. T. Shtokolov Scholarship to encourage the best vocal students of its College of Music.

To commemorate Singer, Teacher and Human...

Objectives of the competition are:

- to preserve traditions of Russian vocal performance school represented by an outstanding singer Boris Shtokolov;
- to find and support gifted vocalists;
- to draw attention of young musicians and wide audience to the best of Russian and international music heritage and to contemporary Russian music;
- to exchange experience and develop international communication.

1. Participation

The Seventh B. T. Shtokolov International vocal competition is open to four categories of participants:

I Category: vocal beginners aged 15-20.

II Category: students of specialized vocational institutions (vocational schools of music, music pedagogy, arts etc.).

III Category: undergraduate and graduate students, and graduates of music colleges of pedagogical and other institutions of higher learning (musical pedagogical institutes, universities of culture etc.).

IV Category: students of conservatories, arts institutions or academies of music as well as opera and concert singers.

The competition is open to singers of both sexes born on or after March 22, 1982.

For the first category the competition will be held in one round, for the second category, the competition will be held in two rounds: Preliminaries and Final. No more than 10 candidates will be admitted to the Final.

For the third and the fourth categories, the competition will be held in three rounds: two Preliminaries and Final. No more than a half of candidates will be admitted to the second round; no more than 12 – to the Final.

2. Financial regulations

The Entry Fees are 3 000 RUB for the Categories I, 3 000 RUB for the Categories II and III, 4 000 RUB for the Categories IV. If you refuse to participate in the competition, the entry fee is not refundable.

All traveling, accommodation and other expenses are the responsibility of the participants.

Participants must acquire their passports, visas and medical insurances on their own.

Participants may be provided an accommodation in the Herzen University Hotel.

Participation is defined according to the citizenship of a participant irrespective to his/her place of study.

3. The Order of application

To be enrolled, participants should mail to the Organization Board no later than February 20, 2020 the following documents:

- Completed application form
- Photocopy of all documents indicated in the application form.
- Photocopy of the bank transfer document proving payment of entry fee
- Two photos in the electronic version.

4. The Order of the competition

1. The order of appearance will be drawn by lot prior to the beginning and remain the same until the end of the competition.

2. Practice facilities in the studios of the RSPU College of Music as well as rehearsals in the concert hall are provided for all the participants.

3. Participants will be provided with a RSPU accompanist if they apply to the Organization Board in advance.

5. Jury

The jury will consist of eminent musicians of international reputation.

Each participant will be evaluated using 10-score system without preliminary discussion. The Organization Board will appoint the Counting Commission. Each round will be evaluated separately. One prize could be shared. Best accompanists could be granted honorable mention. By decision of the jury Prize-winners get right to perform in the final concert. The decisions of the jury are final and beyond appeal.

6. The Organization Board

The Organization Board has been formed to organize and to carry out the competition. It is commissioned to resolve all matters arising both before or after the beginning of the contest. The members of the Organization Board have been appointed by the Rector of RSPU.

7. Repertory requirements

I Category

I Round

1. Early aria of the XVI–XVIII cent.
2. Russian or Western operatic aria.
3. Song by a Russian or a Western composer.

II Category

I Round

1. Early aria of the XVI–XVIII cent.
2. Song by a Russian or a Western composer.

II Round

1. Russian or Western operatic aria.
3. Work by a composer of the XX–XXI cent.

III Category

I Round

1. Aria of the XVI–XVIII cent.
2. Song by a Russian or a Western composer (preferably from B. T. Shtokolov's repertory).

II Round

1. Russian operatic aria.
2. Western operatic aria.

III Round

1. Russian or Western operatic aria.
2. Work by a composer of the XX–XXI cent.

IV Category

I Round

1. Aria from an opera, cantata or oratoria of the XVI–XVIII cent.
2. Aria at the participants discretion

II Round

1. Russian or Western operatic aria.
2. Romance or folk tune (preferably from B. T. Shtokolov's repertory).

III Round

1. Russian operatic aria.
2. Western operatic aria
3. Work by a composer of the XX–XXI cent.

8. Prizes and awards

Grand-Prix of 75 000 RUB and a laureateship.

For the Categories I and II:

- 2 First Prizes of 15 000 RUB and a laureateship.
- 2 Second Prizes of 10 000 RUB and a laureateship.
- 2 Third Prizes of 5 000 RUB and a laureateship.

For Categories III and IV:

- 2 First Prizes of 30 000 RUB and a laureateship.
- 2 Second Prizes of 20 000 RUB and a laureateship.
- 2 Third Prizes of 15 000 RUB and a laureateship

Special Prizes:

For the best performance of a song or a folk tune from B. T. Shtokolov's repertory – 10 000 RUB.

The Jury has right to award the best two accompanists of the competition special diploma and 10 000 RUB.

Within the limits of the specified Prize fund the Jury has right:

- Not to grant all above Prizes

- Divide Prizes (except for Grand-Prix) between laureates.

Public and non-governmental organization, artistic associations, mass-media organizations, institutions and firms can establish special prizes, provided that they coordinate with the Jury.

9. The Organization Board address and phone numbers

The Organization Board, A. I Herzen RGPU College of Music, 2 pereulok Kakhovskogo 199155 St. Petersburg, Russia

Phone: +7(812) 350-08-12. Phone/Fax: +7 (812) 350-96-52

<http://www.herzen.spb.ru/main/structure/inst/imtx/1379072735/1392292477/>

e-mail: konkurs-shtokolov@mail.ru

Application form

Applicant's full name _____

Date and place of birth _____

Educational institution or organization _____

(official name)

Position _____

Teacher's full name _____

Accompanist's full name _____

Home address, phone/fax number, e-mail _____

Phone number, e-mail _____

Repertory

I Round

II Round

III Round

Documents enclosed:

Photographs (electronic version),

Photocopy of the birth certificate or the corresponding page of the applicant's passport

Photocopy of degrees /diplomas or educational institution certificate

Photocopy of the bank transfer document proving payment of entry fee.

I abide by the regulation of the competition.

Date _____

Signature _____

Please, reserve an accommodation in the Herzen University hotel in advance. Boarding could be also provided. Accommodation reserved is paid for upon arrival.

I would like to reserve an accommodation in Herzen University hotel:

from _____ **till** _____