**THE 7TH  GEORGY SVIRIDOV INTERNATIONAL**

**CHAMBER SINGING COMPETITION**

1. **Aims.**

The 7th Georgy Sviridov International chamber singing Competition (hereinafter – the Competition) is aimed at:

* development of memorialization of Sviridov concept;
* popularization of Sviridov’s vocal heritage;
* development and support of Russian vocal school traditions;
* revealing of young talents, improvement their professional skills and bringing up the new generation of interpreters of Sviridov’s vocal music;
* maintenance of the a common cultural space of Russia and State members of the CIS;
* development of creative contacts and exchange of experience between the representatives of different countries vocal schools.
1. **Competitors.**

Singers (both male and female) 1980-2002 years of birth could take part in the competition.

To take part in the competition, one has to sent up the entry form **to the 01 June 2021** e-mail:**culture46@mail.ru** Regional state funded educational institution “Educational and Methodical Centre of Culture Committee in Kursk Region”,

This form is filled out with the full program according to the rounds.

It shall be accompanied by the following materials:

* a copy of an identification document;
* a copy of Diploma of Music educational establishment or a certificate of study (for students);
* a creative biographical note;
* two color photos “13 х 18” and a photo “3,5 х 4,5”.

Incomplete and received after deadline date requests will not be accepted.

All accepted competitors will get the invitation letters with arrival date **not later than 01 July 2021.**

1. **Place of Competition.**

The competition will be held in Kursk **from 09 to 18 November 2021** in city’s concert halls.

1. **Competition Conditions.**

Competition consists of 2 qualifying rounds and a final round. All competition concerts will be held in public. Their order is determined by the draw and kept up to the end of the competition. Not more than half of singers will be allowed to compete in the 2nd round. Only 8 contestants will take part in the 3rd – the final round. Distribution of places and awards will take place at the final jury session.

The participants of the competition will meet the costs like transportation and meals.

Competition organizers guarantee 2-guests hotel accommodation for a first 70 contenders if they pass complete application and be applied to participation in competition. Priority will be defined by the letter departure date.

In some special cases, organizing committee for preparation and holding The 7th Georgy Sviridov International chamber singing Competition the organizing committee (hereinafter – organizer) will provide two rehearsals and the performance to contestant concertmaster without any additional cost.

1. **Prizes and Awards.**

Laureates are awarded:

* 2 First Prizes of 250.000 rubles each and the title of Laureate of the First Degree Diploma.
* 2 Second Prizes of 200.000 rubles each and the title of Laureate of the Second Degree Diploma.
* 2 Third Prizes of 150.000 rubles each and the title of Laureate of the Third Degree Diploma.

The Finalists, not to have received the title of the Laureate are awarded by two Incentive Prizes of 100.000 rubles each and a Diploma of Honor.

The Jury has the right to award the best accompanists with two prizes of 100.000 each and a Special Diploma.

Also the Jury has the right:

* not to award all prizes;
* to divide one prize between two winners, except the first Prize;
* to increase the number of other prizes within remaining funds.

The Jury can set up the special awards including prizes:

* for the best performance of Sviridov’s compositions;
* for the best performance of Sviridov’s songs and romances;
* for the best performance of A. Pushkin, M. Lermontov, S. Esenin, A.Block,A. Isaakyan, A. Prockofjev lyrics set to Sviridov’s music;
* for the best performance of the folk song;
* prize “Hope” to the youngest competitor who achieve good results.

In agreement with the Jury prizes and awards are set up by the state and public organizations, creative unions and private persons.

Laureates and diploma winners (at the choice of the jury) must perform at the concert of a closing ceremony and in concert which will take place at G.V. Sviridov’s homeland, in Fatezh town.

The decision of jury is final and are not subject to review.

**6. Organizing Points.**

The organizing committee solve all organizing problems. The competition program is set up by the Culture Committee of Kursk Region in agreement with the Chairman (or the the Co-Chairs) of the Jury.

Organizing committee has a right to use audio and video records of the winners and participant performances in competition period. The using includes such items as:

* recording of a performance;
* performance playback;
* distribution of records in any medium.

The Jury consists of Russian leading workers of music culture, People’s Artists of the USSR and the Russian Federation, Honored Artists of Russia and musical culture workers from the countries of [near and far abroad](https://context.reverso.net/%D0%BF%D0%B5%D1%80%D0%B5%D0%B2%D0%BE%D0%B4/%D0%B0%D0%BD%D0%B3%D0%BB%D0%B8%D0%B9%D1%81%D0%BA%D0%B8%D0%B9-%D1%80%D1%83%D1%81%D1%81%D0%BA%D0%B8%D0%B9/near%2Band%2Bfar%2Babroad). The Jury is approved by the order of the Culture Committee of Kursk Region.

**Reference information:**

**Organizing Committee:** (4712) 70-18-54; fax: (4712) 52-03-73;

**Culture Committee of Kursk Region:** 305000, Kursk, Lenin St, 11; e-mail: komkulobr@yandex.ru

**Regional state funded educational institution “Educational and Methodical Centre of Culture Committee in Kursk Region”**: (4712) 51-00-49, 51-00-84, fax: 51-00-49; Adres: 305000, Kursk, Sonina St, 4; e-mail: culture46@mail.ru

**Contact person** - Stanislav Alekseevich Kryzhenevsky 8-960-677-99-82.

**Competition Program**

**Round I**

\* An aria from the cantata or the oratorio by J. Bach, G. Handel, J. Haydn, W. A. Mozart, L. Beethoven.

A romance or a song by M. Glinka, A. Dargomyzhsky, M. Balakirev, A. Borodin, M. Mussorgsky, N. Rimsky-Korsakov, P. Tchaikovsky, S. Taneiev, S. Rachmaninoff, N. Medtner.

\* G. Sviridov. Six romances to the words from А. Pushkin (at option).

The performance duration should not exceed 15 minutes.

**Round II**

\* A romance or lied by L. Beethoven, F. Schubert, R. Schumann, J. Brahms, Hugo Wolf, E. Grieg, R. Strauss, H. Berlioz, Ch. Gounod, J. Massenet, E. Chabrier etc.

\* A folk song a capella

\*G. Sviridov. Eight romances to the words from M. Lermontov (one to choose for all the voices)

\*G. Sviridov. Songs from the cycles “Slobodskaya lirika” to the words from A. Prokofiev and M. Isakovsky. “U menya otec krestyanin” to the words from S. Esenin (for tenor and baritone), Mary’s song from the music to the tragedy by A Pushkin “Pir vo vremya chumy” and “Osenyu” to the words from M. Isakovsky (for soprano); twenty five songs for bass or songs to the words from R. Burns (for bass); five songs to the words from A. Block or three songs to the words from A. Isahakian (for mezzo-soprano).

The performance duration should not exceed 30 minutes.

**Round III**

\* A chamber-vocal composition by the following composers of the XX century: K. Debussy, M. Ravel, E. Sati, F. Poulenc, A. Schoenberg, A. Berg, P. Hindemith, K. Orff, Ch. Ives, В. Britten, O. Respighi, B. Rieti, O. Messiaen etc.

\* A romance or a song by V.Scherbachev, N. Myaskovsky, S. Prokofiev, D. Shostakovich, V. Shebalin, Y. Shaporin, V. Veselov, B. Tchaikovsky, A. Nikolaev, V. Gavrilin, S. Slonimsky, R. Ledenev etc.

\* G. Sviridov. Poems “Strana otcov” to the words from A. Isahakian, “Otchalivshaya Rus” to the words from S. Esenin, “Peterburg” or a cycle of Nine songs to the words from A. Block, the cycle “Is Shekspira”.

The performance duration should not exceed 30 minutes.

Every composition can be performed only in one round. A participant chooses the order of composition performances.

All the compositions will be performed in the original language.

Application form

for participation in the VII international chamber singing competition named after Georgy Sviridov

**\_\_\_\_\_\_\_\_\_\_\_** 2021, Kursk

1. Full name

2. Date, place of birth

3. Citizenship

4. Education

5. Full name of the teacher

6. Place of work or study

7. Participation in competitions, awards

8. House. and other addresses, phone numbers, e-mail

9. Name of the concertmaster, tel., e-mail, house. аddress

I round

II round

III round

I agree with the terms of the contest, I undertake to fulfill them

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_** 2021. Signature

Please fill in on the computer or in block letters